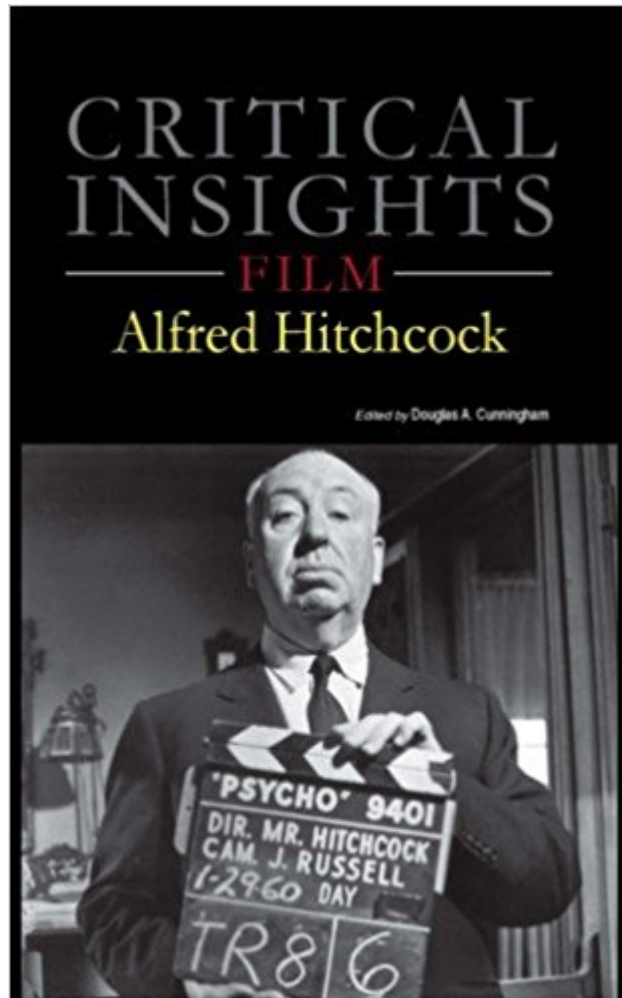




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# Critical Insights: Film - Alfred Hitchcock



## Synopsis

Regarded as "The Master of Suspense" and one of the most influential filmmakers of all time, Alfred Hitchcock is remembered for a long career, consisting of more than fifty films made in six decades. This volume discusses themes that make a film truly "Hitchcockian"-the plot twist, voyeurism, and the innocent man accused-and analyzes some of Hitchcock's best-known work, including Psycho, North by Northwest, Vertigo, Rear Window, and more. This inaugural volume in the Critical Insights Film series contains insightful essays analyzing the reasons for this film classic's acclaim, as well as its influences on the film industry as we know it today. Each essay is 2,500 to 5,000 words in length, and all essays conclude with a list of "Works Cited," along with endnotes. Finally, the volume's appendixes offer a section of useful reference resources: About This Volume, Critical Context, Original Introductory Essays, Critical Readings, Original In-Depth Essays, Further Readings, Detailed Bibliography, Detailed Bio of the Editor, and a General Subject Index.

## Book Information

Series: Critical Insights: Film

Hardcover: 300 pages

Publisher: Salem Pr (December 1, 2016)

Language: English

ISBN-10: 1682171108

ISBN-13: 978-1682171103

Product Dimensions: 6.2 x 1.1 x 9.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

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